

The Operatic Background of Instrumental Music

Ensemble Dialoghi
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First Part

W. A. Mozart (1756-1791)

SONATA IN E MINOR KV 304 for clarinetto d'amore and fortepiano (after the original for violin and fortepiano) (1778)

Allegro

Tempo di Menuetto

RONDO KV494 for fortepiano

F. J. Haydn (1732-1809)

TRIO IN C MAJOR HOB.XV:16 for oboe, bassoon and fortepiano (after the original for flute, cello and fortepiano in D major) (1790)

Allegro

Andantino più tosto allegretto

Vivace assai

W. A. Mozart (1756-1791)

"IN QUALI ECCESSI . . . MI TRADÌ QUELL'ALMA INGRATA" recitativo and aria from "DON GIOVANNI" for winds and fortepiano (after the original for voice and orchestra) (1787)

G. Rossini (1792-1868)

"CHI DISPREGGIA GLI INFELICI" aria from "CIRO IN BABILONIA" for winds and fortepiano (after the original for voice and orchestra) (1812)

Pause

Second Part

F. J. Haydn (1732-1809)

LARGO E SOSTENUTO IN D MINOR from SONATA IN D MAJOR HOB.XVI:37 for fortepiano
(1780)

S. Moniuszko (1819-1872)

"NIESZCZĘSNA HALKA! ... SZUMIĄ JODŁY NA GÓR SZCZYCIE" from HALKA for winds and
fortepiano (after the original for voice and orchestra) (1848)

M. Glinka (1804-1857)

TRIO PATHÉTIQUE IN D MINOR for fortepiano, clarinet and bassoon (1832)

Allegro moderato

Scherzo. Vivacissimo

Largo

Allegro con spirito

F. I. Danzi (1763-1826)

QUINTET IN D MINOR OP. 41 for fortepiano, oboe, clarinet, horn and bassoon (1810)

Larghetto - Allegro

Andante sostenuto

Allegretto